

# **Pièce En Forme De Habanera**

**by  
Maurice Ravel**

**for Double Bass (orchestra tuning) and Piano**

# Pièce en Forme de Habanera

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Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The bass line consists of a steady eighth-note pattern. The right hand features a piano (*p*) accompaniment with a triplet of chords in measures 3 and 4.

5

Measures 5-8 of the musical score. The bass line continues with eighth notes. The right hand has a piano (*pp*) triplet in measure 5 and a piano (*p*) accompaniment with a long melodic line in measures 6-8. Dynamics include *mf* and *p*.

9

Measures 9-12 of the musical score. The bass line continues with eighth notes. The right hand features a piano (*pp*) triplet in measure 9 and a piano (*p*) accompaniment with a long melodic line in measures 10-12. Dynamics include *pp* and *p*.

*La main droite légèrement après le temps*

*pp*

3

3

*f*

3

*f*

3

*dim.*

3

3

3

3

*p*

*tr*

*tr*

*p*

*mf*

30

17

*f*

*p*

33

*f*

*rubato*

3

3

3

36

*rall.*

*mf*

*p*

39

3

*p*

42

47

50

55