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**
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GIVEN BY

Henry M. Rogers.

Violoncello part

Duett for

Violoncello & Contrabass

by

Domenico Dragonetti

In the handwriting of the Composer



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<https://archive.org/details/duettoforcontrab00drag>

x N 445.11

Keweenaw Coll.

Henry Rogers

Mar 16 1914

Duetto) Violoncello

Duetto for
Contrabass & Violoncello
Composed by *Luigi* Dragonetti

The original Manuscript

Solo.
Adagio $\text{C} \flat$ $\frac{3}{4}$

Simili

Solo.

Segue Subito

Allegro
Non Tanto $\text{C} \flat$ $\frac{2}{4}$

f *pp* *f* *pp*

Solo.

f *pp* *f* *pp*

Minore

Majore



Contrabasso part

Duett for

Violoncello & Contrabass

by
Domenico Dragonetti

In the Composers hand-writing





2M.

Brown 106

Henry Rogers

Mar 16 1914

Duetto

Controbasso

and

Violoncello by C. Dragonetti

Bagio $\text{C} \frac{3}{4}$ *Simili*

Solo

Segue:

Allegro
Non Tanto: $\text{C} \frac{2}{4}$

This image shows a page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. The word "Minore" is written above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** The word "Majore" is written above the staff, indicating a change in mode.
- Staff 5-9:** These staves contain highly rhythmic and complex passages with many beamed notes.
- Staff 10:** This staff contains dynamic markings such as *f.* (forte), *pp.* (pianissimo), and *for.* (forzando). It also includes a section with a wavy line above it, possibly indicating a tremolo or a specific performance instruction.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible due to fading and the age of the document. The staves are arranged vertically, with some faint markings and lines visible across the page.

